

# Funiculì, Funiculà

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The musical score is arranged in a system with five staves. The top staff is for Soprano, which is mostly silent. The second staff is for Organ, featuring a complex texture with chords and rhythmic patterns. The third staff is for Drums, showing a steady beat with a *pp* dynamic. The fourth staff is for Glockenspiel, which is silent until the fifth measure where it plays a single note with a *f* dynamic. The fifth staff is for Tubular Bells, playing a rhythmic pattern with a *ff* dynamic. The score is in 6/8 time and B-flat major. A second system begins at measure 6, with the Soprano staff (S.) silent, the Organ staff continuing its texture, the Drums staff (Dr.) playing a steady beat, the Glockenspiel staff (Gls.) playing a rhythmic pattern, and the Tubular Bells staff (Tub.) playing a rhythmic pattern with a *p* dynamic.

2  
12

S.

Org.

Dr.

Gls.

Tub.

*pp*

*pp*

*ff*

*f* *pp*

*p*

*ff*

19

S.

Org.

Dr.

Gls.

Tub.

*f*

*p*

25 *f*

S.  
Org.  
Dr.  
Gls.  
Tub.

Detailed description: This system contains measures 25 through 30. The Soprano part begins with a melodic line starting on a whole note, followed by eighth notes, and ends with a half note. The Organ part provides a rhythmic accompaniment with chords and eighth notes. The Drums part features a pattern of eighth notes and rests, with a cymbal hit (marked with a circled X) at the start of measures 25 and 29. The Glass Harmonica part has a melodic line starting in measure 27. The Tuba part is silent throughout this system. A dynamic marking of *f* is placed above the Soprano staff in measure 25.

31

S.  
Org.  
Dr.  
Gls.  
Tub.

Detailed description: This system contains measures 31 through 36. The Soprano part continues with a melodic line. The Organ part maintains its accompaniment. The Drums part has a consistent eighth-note pattern with cymbal hits at the start of measures 34 and 36. The Glass Harmonica part has a melodic line starting in measure 35. The Tuba part remains silent. A dynamic marking of *f* is placed below the Glass Harmonica staff in measure 27, which applies to this system.

S. 

Org. 

Dr. 

Gls. 

Tub. 

S. 

Org. 

Dr. 

Gls. 

Tub. 

48

S.

Org.

Dr.

Gls.

Tub.

52

S.

Org.

Dr.

Gls.

Tub.

6  
56

S.

Org.

Dr.

Gls.

Tub.

62

S.

Org.

Dr.

Gls.

Tub.

*pp* ————— *ff*

*pp* ————— *ff*

*pp* ————— *ff*

*p* ————— *ff*

68

S.

Org.

Dr.

Gls.

Tub.

74

S.

Org.

Dr.

Gls.

Tub.

This musical score page, numbered 8, features five staves for different instruments: S. (Soprano), Org. (Organ), Dr. (Drum), Gls. (Glockenspiel), and Tub. (Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The S. staff begins at measure 80 and features a melodic line with a *ff* dynamic marking. The Org. part consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern, both marked *ff*. The Dr. part uses a drumstick icon and shows a sequence of hits with dynamics *f* and *p*. The Gls. part features a melodic line with dynamics *ff* and *f*. The Tub. part has a melodic line with a *ff* dynamic marking. The score concludes with a double bar line and repeat dots.



86

S. *f*

Org. *pp*

Dr. *f* *p*

Gls.

Tub. *ff*

92

S.

Org.

Dr.

Gls. *f*

Tub.

98 *f*

S.

Org.

Dr.

Gls.

Tub.

104

S.

Org.

Dr.

Gls.

Tub.

110

S.

Org.

Dr.

Gls.

Tub.

*ff*

116

S.

Org.

Dr.

Gls.

Tub.

12

121

S.

Org.

Dr.

Gls.

Tub.

125

S.

Org.

Dr.

Gls.

Tub.

130

S. *pp*

Org. *pp*

Dr.

Gls.

Tub. *p*

136

S. *ff*

Org. *ff*

Dr. *f* *p*

Gls. *p*

Tub. *ff*

S. 

Org. 

Dr. 

Gls. 

Tub. 

S. 

Org. 

Dr. 

Gls. 

Tub. 

153

S. *ff*

Org. *ff*

Dr. *f* *p* *f*

Gls. *ff* *f*

Tub. *ff* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra and voice, starting at measure 153. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: Soprano (S.), Organ (Org.), Drums (Dr.), Glockenspiel (Gls.), and Tubas (Tub.). The Soprano part begins with a melodic line marked *ff*. The Organ part has a complex texture with multiple voices, also marked *ff*. The Drums part shows a dynamic shift from *f* to *p* and back to *f*. The Glockenspiel part has a rhythmic pattern marked *ff* and *f*. The Tubas part features a rhythmic accompaniment marked *ff*. The score concludes with a double bar line at the end of the fifth measure.